

OVERVIEW: Cincinnati Park Board Artists Registry

OBJECTIVES

The goal of this Call to Artists/Request for Qualifications is to produce an Artists Registry for the Cincinnati Park Board. Artists must apply to the Artists Registry in order to be considered for commissioned artworks. There is no fee to apply. Applications will be reviewed periodically, and short lists of selected artists will be invited to submit proposals for new artworks as they are programmed for installation in the new Cincinnati Riverfront Park, now under construction, or for sites at other parks. Honoraria will vary based on the scope of each piece of art planned.

The Cincinnati Park Board seeks to increase collaborations with and among artists working in diverse disciplines. These disciplines may include, but are not limited to, sculpture in the traditional materials of stone, metals, wood, glass and plastics, engraving or stamping of cast mediums, earthworks and landscapes as well as two-dimensional works conceived for architectural surface application using weather resistant paints, mosaics and photography. Artists working in graphic design, film, creative writing and multi-media installations are also encouraged to apply.

ARTIST ELIGIBILITY

This invitation to apply for the Artists Registry is open to all professional artists over the age of 18. Midwestern artists, particularly those living in or native to the Cincinnati area, are urged to apply. Artists of all backgrounds and disciplines - including media artists, writers, outsider and folk artists - are sought. Teams of artists are eligible to apply. Some commissions will be awarded to individual artists, others to artists interested in working with a group in diverse mediums and techniques. Please note that the budget for the art commissions does not include travel or lodging expenses.

TIMELINE

Applications may be submitted anytime since the compilation of the Artists Registry will be ongoing.

First Commission:

The Black Brigade Monument in the East Tree Grove

This first work of public art for the new park will commemorate the voluntary national service of hundreds of African-American men who erected barricades in Northern Kentucky during the Civil War. Thanks in part to their work in 1862, an imminent invasion of Cincinnati by Confederate raiders was unsuccessful. This historic interpretive artwork will be set in a grove of trees within sight of the Roebling Suspension Bridge near the Ohio River. For more information about this commission, see the **Black Brigade Monument** [please click](#)

Artists wishing to be considered for this project delivered their applications prior

to, April 10, 2009, which was the closing date for consideration for this first commission. Review of talent and selection of the design team is underway.

WE WELCOME CONCEPTS FOR NEW PUBLIC ARTWORKS!

The Park Board is actively seeking stories about nature, anthropology and historical activity related to the Ohio River. If you have specific ideas for a public artwork (i.e., a history of German immigration) and/or a site-related feature (i.e., Keelboat men of 1830s), please outline them briefly on a separate page entitled "My Suggested Concept for a Public Art Commission."

APPLICATION REVIEW PROCESS

Application materials will be reviewed by the Cincinnati Riverfront Park Design Team, Cincinnati Park Board staff and invited art and technology specialists. The Art Administrator will facilitate these presentations and communications. Artists or teams of artists will be selected to submit proposals, and/or to fabricate defined permanent and semi-permanent works of art for Cincinnati Riverfront Park, as funding and park construction permits. The park's Design Team will play an advisory and oversight role in the development of each piece. Artworks must be durable and suitable for placement within a public space, able to withstand use and possible abuse, be sustainable and maintainable. For a review of criteria for **Best Practices for Public Art** [please click](#)

WHAT HAPPENS TO YOUR APPLICATION MATERIALS?

Received applications will be held in the Cincinnati Park Board's Artists Registry data base to be reviewed for future projects. An email confirming receipt of your application will follow your filing. Please contact the Art Administrator by email if you do not receive notification of receipt. Artist Application materials will become the property of the Cincinnati Park Board, which reserves the right to reproduce and disseminate them for public, non-commercial purposes. (e.g. application materials may be posted online or placed on public view as part of the review and selection process.)

Please refer to the **Application Guidelines** document on this website for help to complete your application. All application materials should be packaged in a box or envelope, and delivered by mail or in person to:

Artists Registry Application
c/o Cincinnati Park Board
950 Eden Park Drive
Cincinnati, Ohio USA 45202

For further information, questions or clarification, please contact:

Art Administrator - Jan Brown Checco at jan@brownchecco.com
or call the Cincinnati Park Board administration building at (513) 352-4079.